

Holly Abel ~ Soprano

www.hollyabel.com

“...a soaring and versatile soprano voice” – The Ogden Standard Examiner

ROLES

<u>Tetka</u>	<u>Work</u>	<u>Composer</u>	<u>Director</u>	<u>Conductor</u>	<u>Company</u>	<u>Date</u>
Tetka	Jenůfa	Janáček	Thor Steingraber	Robert Tweeten	Utah Opera	2005
Violin	Premiere: How the Trumpet Got it's Toot	Anthony Plog	Craig Rich	Scott O'Neil	Utah Opera	2004
Birdie	Regina	Blitzstein	Lorna Haywood	David Cole	Utah Lyric Opera	2002
Osa	A Little Night Music	Sondheim	Michael Leeds	Gerald Steichen	Utah Opera	2002
Second Lady	The Magic Flute	Mozart	Alex Gelman	David Cole	Utah Lyric Opera	2001
Cousin	Madama Butterfly	Puccini	Thor Steingraber	Douglas Kinney-Frost	Utah Opera	2001
Nedda	I Pagliacci	Leoncavallo	Stacey Michael	Douglas Kinney-Frost	Utah Opera Summer Studio	2000
Hodel	Fiddler on the Roof	Jerry Bock	Dennis Ferris	Lynda Steed	Layton Festival	1999
Jack's Mother	Into the Woods	Sondheim	Ron Bonanni	Jeanette Neilson	Layton Festival	1999
Handmaiden	Turandot	Puccini	Paula Williams	Anton Coppola	Utah Opera	1998

ROLE STUDY / SCENES PERFORMED

Frasquita-Carmen	Nedda-I Pagliacci	Liù-Turandot
Violetta-La Traviata	Louise-Louise	Pamina-Die Zauberflöte
Zerlina-Don Giovanni	Birdie-Regina	Anna-The Merry Widow
Marzelline-Fidelio	Mimi-La Bohème	Johanna-Sweeney Todd

ORATORIO / CONCERT

<u>Role</u>	<u>Work</u>	<u>Composer</u>	<u>Conductor</u>	<u>Organization</u>
Soprano	Messiah	Handel	Evelyn Harris	Ogden Symphony
Gabriel	The Creation	Haydn	Evelyn Harris	Ogden Symphony
Soprano	Recitalist			Historic Temple Square Concert Series

COMPETITION

NATSSA First Place Winner – Utah Division – 2002

EDUCATION

University of Utah School of Music	Bachelor of Music / Vocal Performance	2003
Neil Semer Vocal Institute	Cöesfeld, Germany	2003

Voice Study

Betty-Jeanne Chipman
Katie Hill
Neil Semer
Lawrence Gee

Coaching

Dr. Paul Dorgan
Dr. Jeffrey Price
Dr. Susanne Sheston
Lorna Haywood

Dance / Stage Fight / Movement

Lawrence Pech
David Boushey
Paul Kiernan
Attila Ficzer